



Ms de Bethune • Introduction to Studio Art Research Essay Project: 1st Semester
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VISIT TO THE METROPOLITAN MUSEUM OF ART: PROOF OF VISIT:

- When you go, you will receive *an adhesive sticker and receipt* upon admission. *Save your museum sticker with the date and staple it to your paper. (Not the receipt!)*
- Take a selfie with your art object at the MET. *Attach a print of the selfie to your paper.*

Visiting the MET

How to get to the Met:	Admission*:	Hours:
The Museum is located at 5 th and 80 th street in Central Park. By subway: 4 or 5 train to 86 th street, walk toward Central Park and turn left (south) on Fifth Avenue; 6 train to 77 th street, walk west and north. The M86 cross-town & M1, M2, M3, or M4 5 th ave buses stop right by the Museum.	All New York City public school students may visit the Museum for free with a valid school ID and a teen pass . One is provided for you with this assignment. You can also be download one from the class website, hsasart.weebly.com , or from the MET website: https://www.metmuseum.org/-/media/files/learn/for-teens/teen-pass.pdf	Open 7 Days a Week: Sunday–Thursday: 10:00 a.m.–5:30 p.m.* Friday and Saturday: 10:00 a.m.–9:00 p.m.* Closed: December 25, January 1, and the first Monday in May, *Galleries are cleared 15 minutes before closing.

Requirements

Due	TurnItIn:	Must have	Grading:
<i>This paper is due on Monday, Jan. 6, 2020 in the Art room (never in my mailbox)</i> I WILL NOT accept it after the end of classes for the 2 nd marking period, January 17, 2020. The paper will be marked down 5pts for every day it is late.	The text of your paper must also be submitted to me through TurnItIn no later than 3pm on January 6. (post date— January 17 at 3pm.) <i>You will receive NO CREDIT for the paper unless it is also submitted through TurnItIn.</i> TurnItIn Log In Info: Class Name: Introduction to Studio Art Enrollment Log: arth12t0ry Class ID: 22992868	When you hand in this paper, please include: 1. your MET sticker and/or your selfie 2. your worksheet 3. 2 drawings 4. your paper. <i>Please staple everything together.</i>	1. Answering questions on the Worksheet: (10%) 2. Drawing 2 sketches of the art object you are describing. (15%) 3. Answering the writing assignment questions in a <i>neatly doublespaced</i> typed 3-4 page paper (70%) 4. an annotated bibliography and footnotes (5%).

It goes without saying that that your writing must be original. Any plagiarism will be met with a mark of 0. I want to know what YOU THINK about the image or object that you chose to write about. But in order for you to really understand it, you need to have some historical background.

Before You Go: Circle the Curatorial Department you think you’ll visit. You can change your mind when you get to the Museum.

The American Wing	Asian Art	European Decorative Art and Sculpture	Medieval Art
Ancient Near Eastern Art	Drawings and Prints	Greek and Roman Art	Musical Instruments
Arms and Armor	Egyptian Art	Islamic Art	Robert Lehman Collection
Arts of Africa, Oceania, and the Americas	European Paintings		

When You Go to the Museum: You must choose an object from that gallery (or curatorial department) to focus on, research and tell me about. ***YOU MUST CHOOSE AN ART OBJECT/IMAGE THAT WAS MADE BEFORE 1800.***

Walk around the Museum	Answer questions on the Worksheet.	Select one image or object to write about.
Explore at least three galleries. Consider a few different kinds of images and/or objects to think about. Make note of the galleries you’ve visited, and write them down on your worksheet.	While at the Met, and looking at the artwork in the Gallery you have selected to write about, answer all the questions on the worksheet. The worksheet is designed to help you collect material for your essay. (See reverse.) <i>This worksheet must be attached to your written project. (10%)</i>	Please use the questions on the worksheet to help guide you in both selecting your image/object and gathering information about it.
Drawing** (to the best of your ability, and I want you to try hard), 2 sketches your art object		
Make these sketches on the drawing sheet of paper provided. <i>Please do not use loose-leaf paper.</i>		
1.) Make a drawing of the object itself; close up, with as much detail as possible. If you are drawing a painting, or other piece of flat art, include the frame, and pay attention to the height/width proportions.		
2.) Make a second drawing, on the back of the first one, that shows the object in context, and how it is displayed. Is it hung with a few other paintings on the wall? Is it in a case with other objects? Is it on a pedestal, free standing? (15%)		
(**FROM THE MET’S WEBSITE: <i>Sketching, in pencil only, is permitted in all the permanent collection galleries of The Metropolitan Museum of Art. While sketching, please do not hinder visitor traffic flow in the galleries.</i>)		

MET MUSEUM VISIT WORKSHEET: (Bring this with you when you go to the MET. Hand it in with your paper.)
Please write legibly.

Name: _____ Date: _____

1. Curatorial Department you chose (circle):

American Decorative Arts	Asian Art	Greek and Roman Art
American Paintings and Sculpture	Drawings and Prints	Islamic Art
Ancient Near Eastern Art	Egyptian Art	Medieval Art
Arms and Armor	European Paintings	Musical Instruments
Arts of Africa, Oceania, and the Americas	European Sculpture and Decorative Arts	Robert Lehman Collection

Galleries you visited (numbers): _____

Gallery you are focusing on: _____

What kind of objects in it? (circle): paintings drawings sculpture prints vases furniture
musical instruments arms or armor textiles other _____

Approximately how many are in there? _____

Why are they all in the same gallery? _____

2. Choose three objects and/or images to focus on, and answer these questions:

	One	Two	Three
What is it?			
What is it made of?			
How big is it?			
What is its purpose?			

3. Choose one. This will be the subject of your paper.

REMEMBER THAT YOU MUST CHOOSE AN OBJECT/IMAGE CREATED BEFORE 1800.

title	artist	date made	location made	materials	size

What does the wall plaque say: _____

(turn over)

What is most interesting to you about its appearance?

Remind me: when and where was this object made? _____

Why would the object be unique to this particular time and place?

Is it like anything we'd use for a similar purpose today?

If this object or image were made today, what would it look like?

Can you think of any significant historical events that occurred about the time that this object/image was created? (You get credit for guessing, even if the answer is wrong.)

Do you like this object or image? Is it beautiful? _____
