

Name _____

Lehman College has a number of public art installations that we see and interact with daily. Here is a description of one we are all familiar with:

Wopo Holup; *Intersections*, 2003

Bronze sculpture, inscribed bluestone, and pavers along walkway and plaza; Dormitory Authority; State of New York

“Wopo Holup's *Intersections*, located at Lehman College Communication Station walkway and plaza, is an interactive installation that draws on the interplay of ideas from academic disciplines represented at the college. Faculty and staff were invited to collaborate by contributing ideas, artwork, and quotations relevant to their fields. The range of offerings is historically broad from ancient cave drawings to the first few bars of the musical score of Igor Stravinsky's *The Rite of Spring*. The contributions include mathematical equations and chemical formulas. Quotations range from Shakespeare to Desmond Tutu. At the entrance to the walkway a bronze owl, a symbol of enlightenment, perches on the wall. Other owls, silhouetted in the pavers and inlaid in bronze, appear to cast shadows over the walkway. The words and images are grouped around six main themes: **The Heavens, I, We, Words, Time, and Opposition**. Quotations intersect bringing together a dialogue.”
(www.lehman.edu/vpadvance/artgallery/publicart/artists/holup02.html)

For this assignment, I want you to take a careful, slow walk over this walkway.

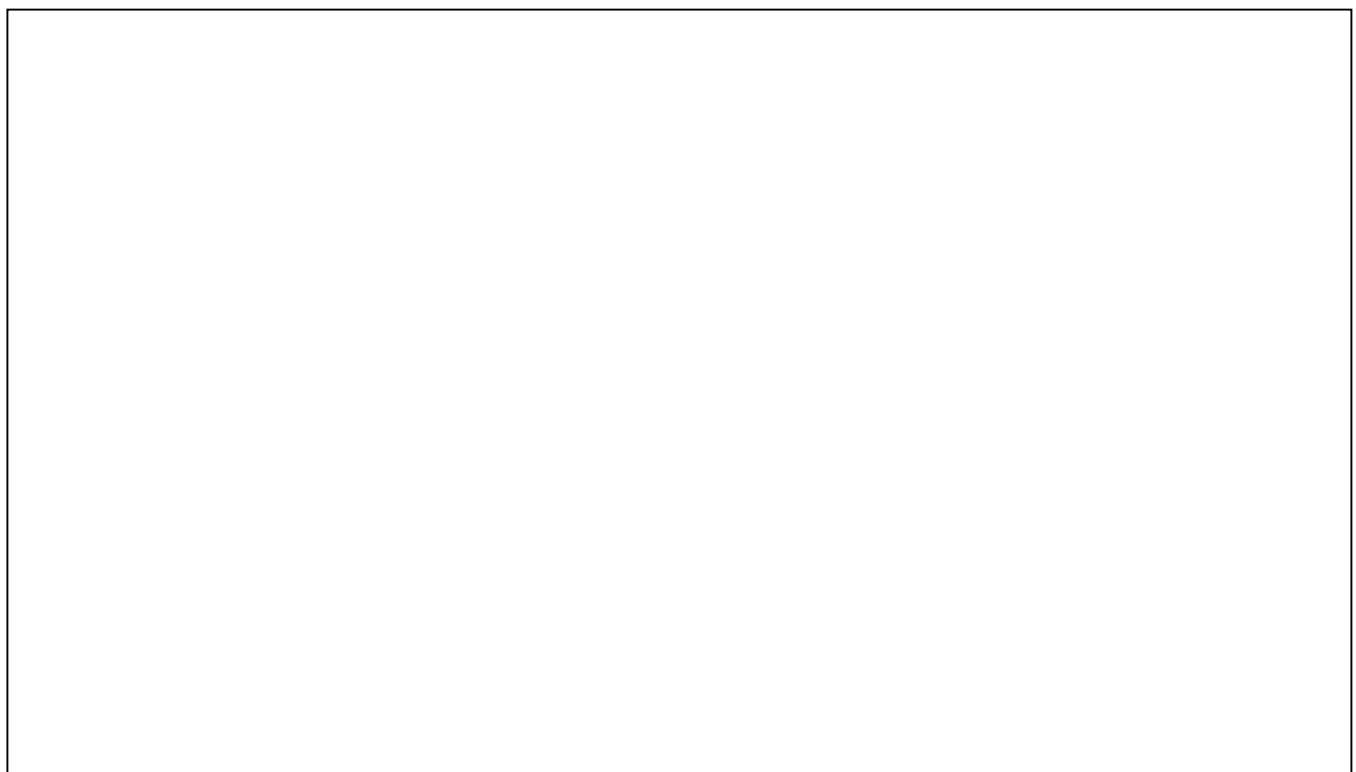
1. Count the number of paver stone messages (messages, not stones). _____
2. How many use words (letters) in some kind of language? _____
3. How many use some kind of symbol, picture or notation system other than letters? _____

Choose one paver stone engraved “message” that you find inspiring, intriguing or really like.

4. Tell me what it says, or briefly describe what the images is: _____

5. Which of the six main themes mentioned in the descriptive paragraph above do you think applies to this stone?

Draw a picture of the stone in the box below. Pay attention to its dimensions (height to width ratio). Draw the rectangle of the paver stone, and fit the message into it. If there is writing on it, think about how the writing fits in the rectangle, and what kind of typeface it is, or whether it's handwriting.



Now, think about the six themes, The Heavens, I, We, Words, Time, and Opposition, that the artist Wopo Holup represents in “Intersections.”

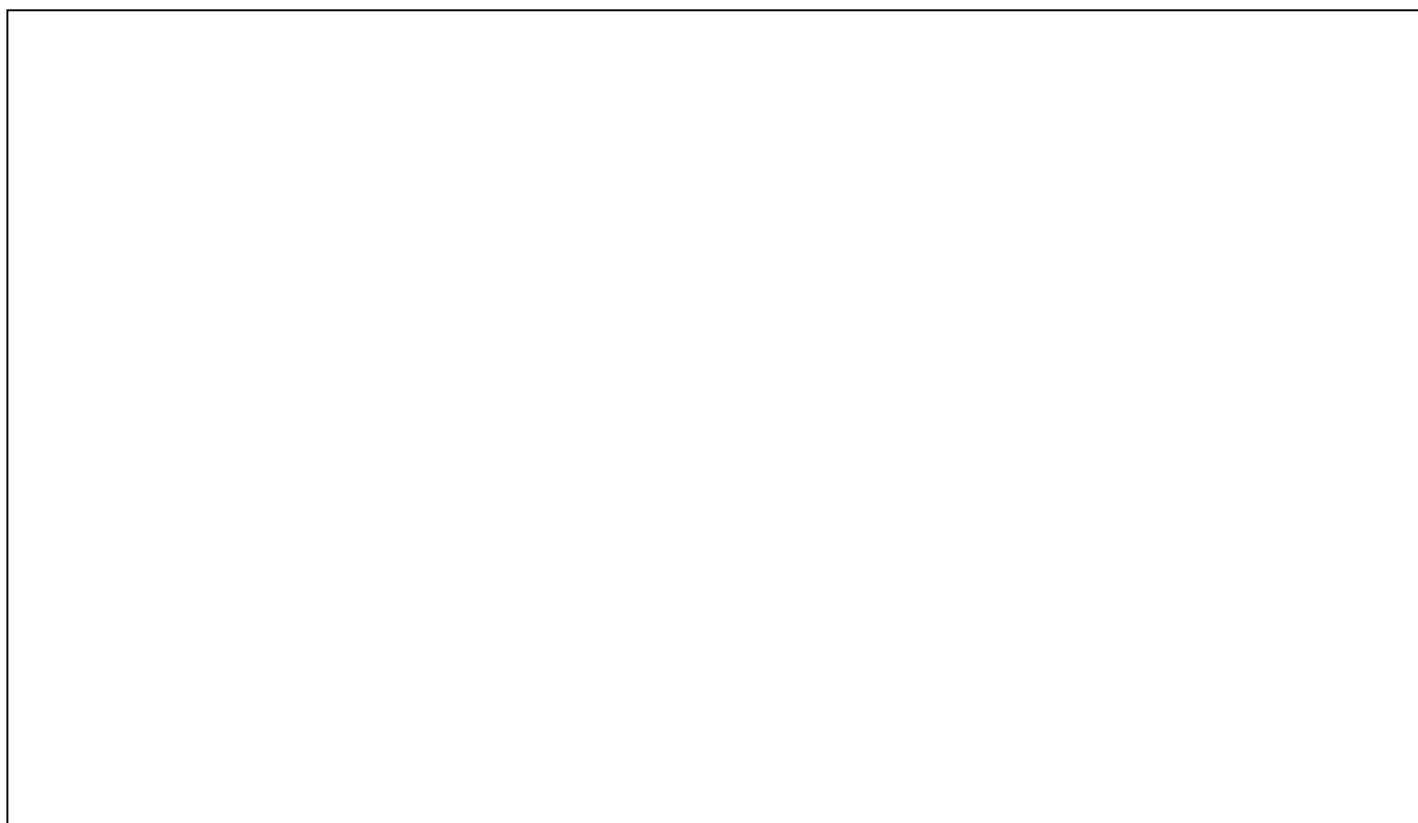
In the rectangle below, design a stone paver that you would like to add to the walkway.

Which of the themes will it connect to? _____

You may use a quotation that has significance for you, or another type of symbolic representation such as a math formula, musical notation, etc... or you may add a drawing that illustrates your chosen theme.

Be careful to “design” your stone paver. You need to make it look good visually. Think about the rectangle’s dimensions. Think about how the words, symbols or drawings will fit into it, and how much space will be around them on the top, bottom and sides. If you are using words, think about what kind of typeface (font) the letters will appear in. (Or if they will be handwritten, calligraphy or graffiti.)

In the box below, make a drawing of your stone paver design.



Some of you may have done a project related to this walkway in Global History. If so, please choose a different paver stone to write about.