

Contract for: _____ Date: _____

This is a one-year, one-credit Introduction to Studio Art Course. Your grade for this course is averaged into your GPA. (It counts!)

This course is about making art, so most of your marking period grade (85%) will be based on what you do in class.

- There will be approximately three major projects per semester. There will be an “end of marking period” goal that you will be responsible for doing the work to meet. Your marking period grade is based on work completed as of the end of the marking period (Marking period grades = 80% portfolio, 20% class participation.) • ***I do NOT accept work for the marking period after it is over.***

Because I grade by doing individual portfolio assessments for each one of you, I am strict about classroom work being completed and homework handed in by 2:48 on the last day of the marking period. Unless you have a valid medical excuse, which has been corroborated through communication with your parents/guardians, work cannot be made up after the marking period closes.

- You will receive an interim grade and report midway through the marking period. This grade will help you to understand how you well you are doing, and what you can do to ensure that your marking period grade is satisfactory. It will not appear on your report card, but will be posted on Jupiter grades. Your interim grade is based on classroom work (portfolio) only.

At the close of each marking period, about the time you receive your report cards, you will receive a grade report with comments from me. The grades themselves will be posted on Jupiter grades.

Grades and interim averages are posted on Jupiter grades around the time that they are issued. They are not changed until the next grade/average is issued. There are no running averages in Art. Posted Jupiter grades/averages are indicators; they are not binding. Attendance and comments about classroom participation may also be posted on Jupiter.

- **Scheduling issues:** The HSAS school calendar is filled with special events, such as field trips, tests, etc., that interrupt regular class sessions. This often results in some students having fewer scheduled classes than others. I keep close track of attendance. If you have missed a number of classes because of school scheduling issues, I will prorate your grade at the end of the marking period.

However, if you miss a class due to absences, you must make up the time. I make the art room available during most lunch periods, and after school a number of days a week. Friday 8th period is Open Studio time. Please arrange make-up time with me.

OPERATING RULES

Art classes may seem more informal than academic classes because you will be sharing tables and supplies. But classroom decorum must still be maintained. Instruction will be going on, and you should be engaged in productive work in here. Stay focused!

You will meet with me two days a week. Your first class = Day One; your second class = Day Two. Overall direction for the week will be posted on the black board, divided into Day One and Day Two instructions. Check them out as you come in.

Quiet conversation is allowed WHEN I AM NOT TALKING, but if this privilege is abused, I will impose silence and/or assigned seats. Cell phones must be out of sight during class. All cell phones will be confiscated and turned into School Administrators if they are used during class. (The exception is when using your cell phone to photograph your work, but you must ask permission first.)

The essence of behavior in the art room revolves around **RESPECT**.

- **Respect for me:** meaning you will listen quietly when I speak, and will approach the creative work you do in here with enthusiasm.
- **Respect for your own creative ideas and work:** meaning that you will engage in the projects assigned to the best of your ability, with a positive attitude, and treat your own work with respect, and that your primary energy in the Art room is devoted to your artwork.
- **Respect for your classmates:** meaning that you will respect their ideas and their work. Comments about creative ideas and work must be constructive and positive. Another student’s work may only be touched with his/her permission. Conversation in the art room may be casual but may not distract from work, or be, in anyway, demeaning of another person, whether present or not. If conversation becomes overly negative or distracting, teacher-enforced seating plans and silence will be imposed.
- **Respect for your work materials:** supplies must be used in a constructive manner for the project assigned. Supplies that are misused will be taken away. Supplies must be cleaned up and put away before anyone leaves the room at the end of class.
- **Respect for the workspace.** This room will receive @ 220 student visits a week this year. In order for all of us to work optimally, the room needs to be left clean after each class. Students will not be allowed to leave the room until it is clean.
- **Absences and lateness:** Studio art requires class time, which is hard to make up. Absences/lateness will make it hard for you to meet deadlines. No absence or lateness will be accepted without a note, and I will expect you to find time to make up the work you have missed. If you are late because of extended time on a test/quiz in another class, you must bring a note from that teacher. If you are late to class, please enter quietly, so as not to disrupt any presentations I may be making.

If you have three or more unexcused latenesses or an unexcused absence based upon the daily attendance list, I will file a disciplinary report with Mr. Olivieri.

GRADING:

Semester grades will consist of the following:

Marking Period 1: 45% Marking Period 2: 45% Semester Writing project: 10%

Marking period grades will consist of the following:

Class work:	85%
Homework assignment 1 5%, Homework assignment 2 5%, Self-assessment/quiz 5%	15%

CLASS WORK

Class work is graded on the work you do (80% project rubric or portfolio) and how well you work in here (20% class participation).

What I look for when I grade your project (80%):

Follows Directions (50%): I need to see that you have met the requirements for each step of each project we engage in. The Visual Arts involve disciplined problem solving. Show me how well you use your imagination and intelligence to bear doing that.

Creativity (25%): How do your own imagination, tastes and ideas show up in your interpretation of each assignment?

Be specific, and respect your own ideas. "Being creative" is not synonymous with reckless or poorly executed work. Accessing your creativity should be joyful, absorbing and challenging.

Craft (25%): You will be using your hands to make things. Make sure that you understand and follow technical/craft directions.

Pay attention to how you work. Try your best to be neat and thorough. Your work will reflect your efforts.

Behavior I look for in class (20%).

Class participation: Show up on time. Listen when I speak, without interruption. Be respectful of your classmates. Get to work promptly. Use tools responsibly. Clean up and leave your workspace ready for the next person. Be helpful. If you are absent, find out what you have missed, and make up the work. *Participate in class discussion:* Speak Up! Let me know what you think! Share your thoughts and opinions respectfully.

HOMEWORK • You will be given two homework assignments per marking period. Homework is handed out ONCE during class, but may be downloaded from the class website (www.hsasart.weebly.com). Each of these will count as 5% of your marking period grade. Homework grades will be marked down 10% per week late, unless you have a valid excuse that has been corroborated.

••NEVER LEAVE HOMEWORK IN MY MAILBOX!!!! Only homework handed in to the art room will be credited••••

TESTS • During the last week of each marking period, you will be given an in-class self-assessment/vocabulary quiz. (5% of your grade.) This also must be completed by the end of the marking period.

SEMESTER WRITING PROJECT • Each semester, you will be assigned a research paper, which will involve visiting a museum, gallery, or public artwork in NYC, or researching an artist or art movement. You will be provided with an assignment and a worksheet, and will be expected to hand in original written research, along with the worksheet. All papers must be typed with proper notation and bibliography. Plagiarism will be met with a failing grade, and will be referred to the administration for disciplinary action. Students may not submit work that has been written collaboratively.

• Your research paper will constitute 10% of your semester grade. Papers are marked down 5% per day they are late.

Please let me know that this is the kind of art experience you are willing to create by signing below, and having your parent(s)/guardian(s) sign.

_____ Student

_____ Parent(s)/guardian(s)

Phone number for student _____

Phone number for parent/guardian _____

Email for parent/guardian _____

Email for student _____