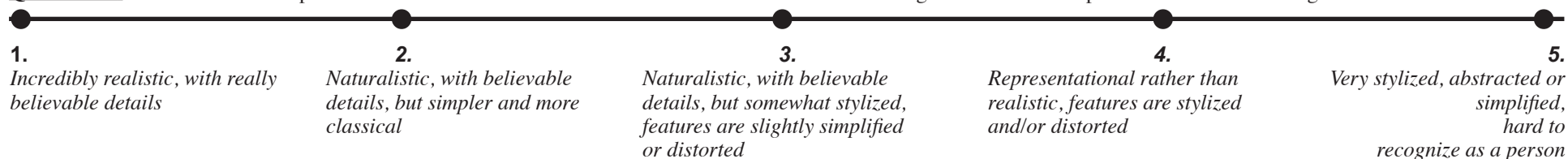


**PART I (60%)**

**QUESTION 1:** How real is this sculpture? Rate the face: where on this scale do each of these “busts” belong? Locate each sculpture’s letter on the sliding scale of realism.



**QUESTION 2:** What is this person like? Consider the differences in demeanor, clothing and hair style. Who could this person be? Choose from the words below to describe each aspect of the sculpture. You can use as many words as you like for each category, but you must choose at least one. If you have a better word, use your own.

**Demeanor:** Proud • Humble • Jolly/happy • Sad • Serene • Contemplative • Devote • Bored • Intense • Supplicant • Active • Graceful • Clumsy • Aloof

**Clothing:** Ornate • Austere • Well dressed • In rags • Traditional outfit • Modern clothing • No clothes • Ritual clothing • costume

**Hair:** Wavy • Curly • elaborate • simple • covered • shaved • ornamented • traditional • unconventional

**Social Status:** God/Goddess • Mortal • Wealthy person • Poor person • Person with prominent social standing • Insignificant person • Stranger • Friend or family member • Priest/shaman/witch or person with supernatural powers • Craftsperson • Sailor • Farmer • Idealization of an abstraction such as beauty, truth, wisdom, justice, peace • Royalty • Aristocrat • Commoner

	CLOTHING	HAIR	DEMEANOR (ATTITUDE)	SOCIAL ROLE
Sculpture A				
Sculpture B				
Sculpture C				
Sculpture D				
Sculpture E				
Sculpture F				

**QUESTION 3:** This sculpture was made when? (Locate each sculpture’s letter on the time line indicating when you think it was created.)



**QUESTION 4:** This sculpture was made where?: Locate the sculpture’s letter on the map.

*Please print legibly, or type your answers on a separate sheet of paper. If I can’t read it, I will not give it credit.*



**PART II (40%)**

On a separate piece of paper, draw a “Bust”\* of someone who might represent our own era (time/place). In what way can you communicate that your subject is of our era? Think about demeanor, clothing and hair, and social status.

\* A “bust” is usually the head, neck and shoulders of a figure.