

Map of Fantastical World Name: _____

We are making **maquettes** of fantastical buildings in the spirit of the **Congolese artist, Bodys Isek Kingelez**. Kingelez made these to honor his vision of a futuristic and hopeful world. He put many of his maquettes together to create large cityscapes, the largest of which is known as **Cîte Fantôme**, meaning City of Ghosts; ghost-like because only the dead could live in a perfect world.

By constructing our maquettes, we are making a kind of city. A city is a constructed environment for human habitation, shaped by what people are doing, the kinds of buildings, and the geography.

LOOK AT THIS MAP OF LEHMAN COLLEGE AND THE SURROUNDING AREA.

Notice the geographic features; the largest is the Reservoir. There are also some parks. Mostly there are buildings and streets (and train tracks). Sometimes the streets are laid out in New York City’s famous grid, but they also curve, suggesting a hilly terrain.

Look at the buildings. What can you figure out by looking at the shape and size of the various buildings? We are all familiar with some of the Lehman College buildings; notice how specific their shapes are, and how they are distributed across the area of the Lehman Campus. They mostly cluster on the west side of the campus, leaving large open areas for outdoor activities on the east side. How is this different from the buildings in other areas? The smaller buildings clustered densely in blocks look like urban residential areas, but they may also contain shops and stores.



What will your building be used for?	What kind of landscape your building will fit into?
<p>place of business: bank, store, factory, corporation headquarters</p> <p>place for culture: theater, museum, concert or dance hall</p> <p>place for education: school, library or university</p> <p>place for medical care: hospital or clinic</p> <p>place of government: palace, capital building, court house or legislative office</p> <p>place for relaxation: restaurant, pub, movie theater, or arcade</p> <p>place of religious worship: temple, mosque, shrine, cathedral or church?</p>	<p>Urban: lots of buildings close together with some big public spaces</p> <p>Suburban: buildings farther apart, designed landscape, private spaces</p> <p>Rural: very few buildings, landscape is agricultural or still wild</p> <p>What kind of roads, tracks, pathways, bridges, lakes, rivers, etc... are in your imagined landscape? Do they occur in a grid, or are they contoured to follow geographic features like hills, valleys or bodies of water?</p> <p>What kind of open spaces are around? What kind of private spaces?</p> <p>What other buildings are around? Are they large, public, or small, private.</p> <p>What uses might they have? How would their uses interact with the use of your building?</p>

If you look at your building from above (aerial photo) what shape does it have?

Considering these questions, use the rectangle below to make a map of the city/neighborhood where your building is meant to be situated. Include appropriate landscape elements, roads, other buildings, etc.... Use the landscape features listed above to tell a story about what kind of a place your building is in. Be sure to indicate which is your building.

Name your city: _____

